



**Text 2: Listen to a part of an audiobook.****(13½ marks)****1. Underline the correct answer. 2 x 1 mark = 2 marks**

- a. This text is (giving directions, narrating a story, describing a place).  
b. The Savoy Theatre was (very popular, on one floor, unsuccessful).

**2. Are the following True or False? Tick (✓) the correct answer.****6 x 1 mark = 6 marks**

|    |                                                                          | True | False |
|----|--------------------------------------------------------------------------|------|-------|
| a. | Ferdinand is Peter's closest friend.                                     |      | ✓     |
| b. | Ferdinand was very interested in ghosts.                                 | ✓    |       |
| c. | The theatre belonged to Peter Lindsey.                                   | ✓    |       |
| d. | The owner of the theatre wanted the newspapers to know about the ghosts. |      | ✓     |
| e. | Dancers were performing to loud music when Ferdinand was there.          |      | ✓     |
| f. | The theatre was very well-looked after.                                  |      | ✓     |

**3. Complete the sentence with the missing information. 3 x ½ mark = 1½ marks**

Ferdinand visited the theatre in (month) June, on (day) Monday and at (time) 11 o'clock. (*Do not give mark unless month and day have been capitalised.*)

**4. Put the following events in the order in which they are mentioned in the text.****8 x ½ mark = 4 marks**

|    |                                                                   |    |
|----|-------------------------------------------------------------------|----|
| a. | Ferdinand rings the bell three times and goes inside the theatre. | 2  |
| b. | Ferdinand speaks to the strange man.                              | 9  |
| c. | Ferdinand is afraid.                                              | 10 |
| d. | Ferdinand hears a noise coming from the dressing room.            | 7  |
| e. | Ferdinand sees a strange man in a dressing room.                  | 8  |
| f. | Ferdinand looks at an insect.                                     | 6  |
| g. | The watchman leaves the theatre.                                  | 4  |
| h. | Peter Lindsay lets Ferdinand spend a night in the theatre.        | 1  |
| i. | Ferdinand explores the theatre alone.                             | 5  |
| j. | The watchman explains fire safety measures.                       | 3  |